



## Forgotten Pathways – A Long Way Home

Forgotten Pathways is a music project by Cedric Hommel. It has been founded in 1997 and has always been a solo project; it is unlikely that this will change.

It's not easy to define the musical style; possible genres might be „Medieval Ambient“, „Dark Ambient“, or „Dungeon Synth“ - the latter being a term that evolved only a few years ago.

So what's it about?

The aim of Forgotten Pathways is to create dark, mysterious, melancholy, yet beautiful and melodic music, reminiscent of times long gone by. This is achieved by composing music mostly based on sample-players and synthesizers, carefully arranging complex songs with evolving structures to (hopefully) create an intensive atmosphere, able to lure the listener unto...well, Forgotten Pathways.

Forgotten Pathways was never dead. It was in a long, deep slumber, though.

The first demo tape „Shrouded In Mystery“ was released in late 1997/early 1998. It consisted of 5 songs, all of them recorded on a rather cheap music keyboard with a song-arranging feature. About 300 copies were sold and traded, and feedback was generally positive. Nowadays, „Shrouded In Mystery“ is considered a classic of the „Dungeon Synth“ genre.

Then, the slumber began. All in a while, new tracks were composed, but never saw the light of a release on tape or CD. Until now.

„A Long Way Home“ is the first full-length album of Forgotten Pathways, its release being wholly self-financed. It features complex songs of beauty and sadness, composed in a quasi-symphonic style. Thematically, the album covers old German fairytales. These offer not only tales of a time gone by (and often reaching back much further than when they were recorded by, for example, the Brothers Grimm), but are rich of emotions and symbolism, covering aspects of love, hate, wrath and loyalty, fate and sorcery, war and sexuality. They still talk to us and resonate within us. On the other hand, while most of the songs of „A Long Way Home“ are linked to certain fairytales, the music allows the listener to associate his own thoughts and dreams, encouraging him to use his or hers imagination and to feed on his „mystic subconsciousness“ (in lack of a better word).

The music can be actively listened to, but also performs great as background music for reading, dreaming or playing fantasy-themed role-playing games.

What's more to say?

„A Long Way Home“ was released in July 2015, after a whole years work. It is released on factory-pressed CD, on MC and as digital download. The MC is limited to 100 copies and features 2 bonus tracks. The artwork is also self-made; Cedric produced linocuts after original woodcuts and colorations from the 18th and 19th century, printing them on paper and scanning them in afterwards. The photography was done by Lucie Richter, as was the design of the booklet and the website.

The CD, MC and digital download are so far only available from Forgotten Pathways' website. The price for the CD is 12€, the MC 10€ and the digital download 8€, all including VAT, but not shipping costs. Original art prints of the linocuts are available as well as merchandise items.

The 50 first orders of a CD or MC will include a free poster.

More info, song previews, the shop and more are available at the website: [www.forgottenpathways.de](http://www.forgottenpathways.de), and contact is always possible via [info@forgottenpathways.de](mailto:info@forgottenpathways.de).

Thank you for your interest, and please enjoy your promotional CD of Forgotten Pathways - „A Long Way Home“.

For graphic material (logo, cover, photos), please go to this website: <http://forgottenpathways.de/press-kit/>